

M I C H A E L U N G E R

Michael Moore Agency

michael@michaelmooreagency.com

(212) 221-0400

Director (S.S.D.C)

Website: <http://www.ungerware.net>

Email: mu@ungerware.net

Phone: 212-579-1259

Cell: 646-345-4561

DIRECTOR (bold = upcoming/current)

LIMELIGHT: THE STORY OF CHARLIE CHAPLIN	World Premiere – Fall, 2010	La Jolla Playhouse
A CHRISTMAS CAROL	Annual Production - Winter, 2010	McCarter Theatre
THE CRUCIBLE	Opera by Robert Ward	Sarasota Opera Company
MY SISTER IN THIS HOUSE	Revised Production	Deaf West
THE RINK		The Cape Playhouse, MA
THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE	World Premiere - Berkshire Eagle #1 Pick	Barrington Stage Company
THE HAPPY TIME		Signature Theatre, DC
LOADED		Lion Theatre, Off-Bway
A VIEW FROM THE BRIDGE	Opera by Bolcom/Weinstein/Miller	Vertical Player Repertory
KNICKERBOCKER HOLIDAY	Musicals in Mufti	The York Theatre
I FORGIVE YOU RONALD REAGAN	World Premiere	Beckett Theatre, Off-Bway
CRIMES OF THE HEART		Theatre Aspen
LA RONDINE		Sarasota Opera Company
L'AMICO FRITZ		Sarasota Opera Company
TINY DANCER		Prince Music Theatre
PUBLIC ENEMY NUMBER ONE	World Premiere	York Theatre - Reading
DIE FLEDERMAUS		Sarasota Opera Company
CALIGULA	World Premiere – Audience Award	Theatre at St. Clements NYMF
La GIOCONDA	World Premiere	Clurman Theatre, Theatre Row, NY
RETRIBUTION	World Premiere	The Lambs Theatre
HAVEN: The Musical	World Premiere	Gindy Auditorium, L.A.
MEET ME IN ST. LOUIS		St. Louis MUNY
LOVE'S FIRE	Top Ten Pick	Asolo Conservatory
NOISES OFF		New Harmony Theatre
ON THE RAZZLE		Babcock Theatre, University of Utah
TRIUMPH OF LOVE		Weston Playhouse
SCHOOL FOR WIVES		Weston Playhouse
KISS ME KATE		The Depot Theatre
THE MIKADO		The Depot Theatre
THE THREE SISTERS	Guest Director	American Academy of Dramatic Arts
DANCING AT LUGHNASA	Guest Director	AADA
LOVE'S LABOUR'S LOST	Guest Director	AADA
BURIED CHILD	Guest Director	AADA
CHANGES OF HEART	BRAVO Best Pick Award	Barrington Stage Company
CLEAVAGE AND SMOKE	Taper Too – World Premiere	Mark Taper Forum
LES LIAISONS DANGEREUSES	French Language Production	Sanford Meisner Theatre
IN PERPETUITY... UNIVERSE	Guest Artists (Group 27)	Juilliard
STILL	World Premiere	Prop Theatre, Chicago, IL
STEEL MAGNOLIAS	Guest Artist	Freed Center for the Arts
GAME OF LOVE & CHANCE	French Language Prod.	The Arclight Theatre
CRIES FROM THE MAMMAL HOUSE	American Premiere	The Limelight Playhouse
TAMING OF THE SHREW		The Complex Theatre, LA

ASSISTANT DIRECTOR

STEEL PIER	Scott Ellis	Richard Rodgers Theatre
KING DAVID	Mike Ockrent	New Amsterdam Theatre
A CHRISTMAS CAROL	Mike Ockrent	Madison Square Garden
BURIED CHILD	Gary Sinise	Brooks Atkinson/Steppenwolf
EYES FOR CONSUELA	Terry Kinney	Manhattan Theatre Club
CLOSER THAN EVER	Richard Maltby, Jr.	Cherry Lane
A CLOCKWORK ORANGE	Terry Kinney	Steppenwolf Theatre
THE NIGHT THEY RAIDED MINSKYS	Mike Ockrent/Susan Stroman	Reading

TRAINING

Ithaca College – BFA. (cum laude), Actors Center, Circle in the Square, Steppenwolf, Actors Institute, Wynn Handman

REFERENCES (Call for contacts)

Susan Stroman, John Kander, Emily Mann, Gary Sinise, Mark Waldrop, Richard Maltby, Jr.

Terry Kinney, David (Tommy) Thompson, Steve Stettler, Mara Isaacs, Greg Trupiano

CREATOR OF www.auditionconnection.com “The Future of Auditioning has Arrived”