

MICHAEL UNGER

Director

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Chris Till
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DIRECTOR

A CHRISTMAS CAROL
THE RINK
25TH ANNUAL PUTNAM COUNTY
SPELLING BEE
BEHIND THE LIMELIGHT
TINY DANCER
DIE FLEDERMAUS
CALIGULA
RETRIBUTION
LA GIOCONDA
SCHOOL FOR WIVES
TRIUMPH OF LOVE
HAVEN: The Musical
LOVE'S FIRE
ON THE RAZZLE
MEET ME IN ST. LOUIS
KISS ME KATE
THE MIKADO
NOISES OFF
CHANGES OF HEART
BURIED CHILD
DANCING AT LUGHNASA
JOKING APART
LOVE'S LABOURS LOST
THREE SISTERS
KEVORKIAN CAFÉ
LES LIAISONS DANGEREUSES
CLEAVAGE AND SMOKES
IN PERPETUITY THROUGHOUT THE UNIVERSE
STILL
CRIMES OF THE HEART
STEEL MAGNOLIAS
THE FIANCEES OF LOCHE
THE GAME OF LOVE AND CHANCE
CRIES FROM THE MAMMAL HOUSE
THE TAMING OF THE SHREW
THE REAL McCOY
CHRISTINA ALBERTA'S FATHER

McCarter Theatre
The Cape Playhouse
Barrington Stage Company
NYMF & New York Stage & Film
Prince Music Theatre
Sarasota Opera
Theatre at St. Clements
The Lambs Theatre
Harold Clurman Theatre
Weston Playhouse
Weston Playhouse
Gindy Auditorium
Asolo Conservatory
Babcock Theatre, University of Utah
The MUNY
The Depot Theatre
The Depot Theatre
New Harmony Theatre
Barrington Stage Company
American Academy of Dramatic Arts
American Academy of Dramatic Arts
American Academy of Dramatic Arts
American Academy of Dramatic Arts
American Academy of Dramatic Arts
Pre-Broadway
Sanford Meisner Theatre
Mark Taper Forum
The Juilliard School
Generation Productions
Blowing Rock Stage Company
Freed Center for the Performing Arts
The Arclight Theatre
The Arclight Theatre
The Limelight Playhouse
The Complex Theatre
N.Y.U. CAP-21
National Music Theatre Network

Annual Production
Starring Leslie Uggams & Janet Metz
World Premiere – Best Director, Berkshire
Eagle
World Premiere
Premiere
NY Musical Theatre Festival (Audience Pick)
Off Broadway -- World Premiere
World Premiere
Premiere, Los Angeles
Guest Director (Top Ten Shows, Sarasota)
Guest Director
BRAVO Best Pick '97/'98, MA
Guest Director
Guest Director
Guest Director
Guest Director
Guest Director
Workshop
French Language Production
Taper Too -- World Premiere
World Premiere – Chicago
Guest Artist -- Ohio Northern University
French Language Production
French Language Production
American Premiere, LA
Reading and Workshop
Reading

ASSISTANT DIRECTOR

STEEL PIER
KING DAVID
EYES FOR CONSUELA
THE NIGHT THEY RAIDED MINSKY'S
A CHRISTMAS CAROL
BURIED CHILD
A CLOCKWORK ORANGE
PICKET FENCES
ROMEO AND JULIET

Richard Rodgers Theatre
New Amsterdam Theatre
Manhattan Theatre Club
Pre-Broadway Workshop
The Theatre-Madison Square Garden
Brooks Atkinson / Steppenwolf
Steppenwolf Theatre
20th Century Fox, CBS-TV
Los Angeles Shakespeare Festival

Scott Ellis, Dir.
Mike Ockrent
Terry Kinney
Mike Ockrent
Mike Ockrent (1996 & 1997)
Gary Sinise
Terry Kinney
Kristoffer Tabori
Kristoffer Tabori

MISCELLANEOUS

THE MAD DANCERS
RANSOM/TRUMAN/ALBINO ALLIGATOR
WHATNOT
ARTHUR: The Musical
UNGERWARE Software

Mark Taper Forum/McCarter Theatre
Imagine Ent./HBO TV/M.P.C.A.
Musical Theatre Works,
Pre-Broadway Workshop
Developer

Dramaturg
Assistant to Gary Sinise
Co-Producer (Richard Rodgers Award, 1989)
Assistant to the Producers
Script Maintenance Software

TRAINING

Ithaca College – B.F.A. Theatre (cum laude)
Steppenwolf Theatre, Chicago

The Actors Center, Chicago
The Actors Institute, NY

Circle in the Square, NY
Wynn Handman Studio, NY

REFERENCES (Call for contacts)

Richard Maltby, Jr., Susan Stroman, John Kander, Gary Sinise, Mark Waldrop, Terry Kinney, Mara Isaacs, David Thompson