

MICHAEL UNGER

BIO

Directing credits include: *A Christmas Carol* (McCarter Theatre – annual production, designed by Ming Cho Lee with choreography by Rob Ashford - since 1998), *Die Fledermaus* Sarasota Opera Company, and the world premiere musicals: *Behind The Limelight* about Charlie Chaplin (New York Musical Theatre Festival and New York Stage & Film), *Caligula*, (which sold out an extended run at the Theatre at St. Clements as part of the New York Musical Theatre Festival – and won the festival's first audience favorite award), *The 25th Annual Putnam County Spelling Bee* at Barrington Stage Company, *La Gioconda* (Off Broadway - Clurman Theatre) and *Retribution* (Off-Broadway, Lambs Theatre).

Other recent directing credits include Paul Scott Goodman's *Tiny Dancer* at the Prince Music Theatre and, upon the request of John Kander, a new version of *The Rink*, starring Leslie Uggams and Janet Metz at the Cape Playhouse.

Other directing credits include *Noises Off* (New Harmony), *Meet Me In St. Louis* (The MUNY), *Triumph of Love* and *School For Wives* (The Weston Playhouse), *The Mikado* and *Kiss Me Kate* (The Depot Theatre), *Changes of Heart* (Barrington Stage – BRAVO Award), *On The Razzle* (Babcock Theatre, Salt Lake City), *In Perpetuity Throughout the Universe* (Juilliard), *Crimes of the Heart* (Blowing Rock Stage), *Still* (World Premiere), *Les Liaisons Dangereuses* and *The Game of Love and Chance* (French language productions), *Cries From the Mammal House* (American Premiere), *Cleavage and Smokes* (Mark Taper Forum – NWF) and *Taming of the Shrew* (Complex Theatre, LA).

Michael teaches acting classes in New York City in his own studio. He has directed *Love's Labours Lost*, *Dancing at Lughnasa*, *The Three Sisters*, *Joking Apart* and *Buried Child* and *Boy Gets Girl* at the American Academy of Dramatic Arts, as well as three musical showcases at the American Musical and Dramatic Academy. Click [HERE](#) for information on his private classes.

Readings include *Dillinger: the Musical*, *Liberty Smith*, *The Mystery of the Dancing Princesses* for the National Alliance of Musical Theatre, *Christina Alberta's Father* (Nat'l Music Theatre Network), *Water From The Moon*

(Education Alliance Center) and *Dance On The Rooftops*, *Summer of '42* and *Yes, Virginia, There Is A Santa Claus* all at The York Theatre.

Broadway assistant directing credits include: *King David*, *A Christmas Carol* (Madison Square Garden ('96, '97) and the first reading of *The Night They Raided Minsky's* for the late, Mike Ockrent, *Buried Child* for Gary Sinise and *Steel Pier* for Scott Ellis. Off-Broadway assistant directing credits include *Eyes For Consuela* (Manhattan Theatre Club) for Terry Kinney and *Closer Than Ever* (The Cherry Lane) for Richard Maltby, Jr.

At Steppenwolf Theatre, in his hometown of Chicago, Michael assistant directed *A Clockwork Orange* for Terry Kinney and *Buried Child* for Gary Sinise. Film and television credits include *Picket Fences*, HBO's *Truman*, *Albino Alligator*, and *Ransom*.

He is the proud father of twins, Phoebe and Nathaniel.